Golden Gater

VOL. XV — SAN FRANCISCO, WEDNESDAY, JULY 13, 1932 — No. 3

ATTEND ALUMNI TEA TO-DAY

Frederic Burk To Be Scene of Tea

Mrs. Louise Held Pratt Is President Of Alumni Association

A "Trip Around the World for Stay-at-home Travellers" is the unique title given to the Re-union Tea which the Alumni Association is sponsoring in the Frederic Burk Auditorium, Wednesday afternoon, July 13, at 2 o'clock.

Miss Muriel Jacobs, chairman, will be assisted by the chairman of entertainment, Mrs. Adelaide Jones; the chairman of decorations, Miss Louise Miclo; the chairmen of publicity, Miss Viola Kelley and Miss Lorraine Meyer; and the hostess of the tea table, Miss Mary Jane Garrison.

Mrs. Louise Pratt who is president of the association is now teaching a course at summer session.

Guests of honor include: Dr. and Mrs. Alexander Roberts, Dean and Mrs. Clarence DuFour, Dean and Mrs. David Cox, Dean Ward, Dr. and Mrs. John Butler, Dr. and Mrs. Percy Valentine, Mr. and Mrs. Leo Nee, Miss Mabel Ellis, Mr. Frederick Wagner, Mrs. Fern Boulware, Miss Sue-Ella Barnett, and Mr. Donald Pryor.

MISS MURIEL JACOBS
Chairman of Re-union Tea

DR. ARNESEN TO SPEAK

The second Friday afternoon speaker to be sponsored by the International Club will be Dr. Elias Arnesen. This will be held on Friday, July 15, 1932 in the Activities Room at four fifteen in conjunction with the musical entertainment offered at that time. The lecture will be on the literature of the Scandinavian countries and it is planned to have the musical program to correspond. Everyone is welcome.

Peter the Pedagogue

Says:

Many make most of merry month by marching Marineward and mastering maritime mists mid million mimicers mindful of mirth.

Assembly Offers Fine Program

As an example of what can be done in a short space of time, Mr. James Hartley presented his harmonica bands at the assembly, Thursday, July 7. The groups consisted of a number of children from the Frederic Burk school and a representative group from Mr. Hartley's college classes.

The program was as follows:
Lullaby by Brahms,..... Children
Old Folks at Home, Joan Stewart
Shoemaker's Dance, Lucille Stewart
Sweet and Low, College Quartette
Caroline Leland, Anita Uhl
Sarah Spires, Helen Case
Deep River,..... College Students
Four parts, soprano, alto, tenor, and bass.

The program was well-organized and tuneful. The music selected was quite difficult, due to earnest practice on the part of the musicians the result was creditable. The children's song was sung in unison as is the custom with elementary school bands. The college students rendered their selection in four parts, soprano, alto, tenor, and bass. Some students used the Marine Band, key of C harmonica, while others used the Hohner chromonica.

This demonstration was for the purpose of suggesting to teachers the excellent results that can be obtained from a harmonica band. Those participating had never handled the instrument before. Mr. Hartley conducted the groups, and explained that his students had been practicing only two and a half weeks.

(Cont. on Pg. 2, Col. 2)

Guest To Sing For Assembly

A program of Scandinavian Folk and Art Songs will be presented by Miss Wilma Kristine Young, at the assembly, Thursday, July 14 at one o'clock in the First Baptist Church.

Miss Young, a prominent East Bay soprano, has specialized in collecting the songs of her native country, while abroad. Besides being a church singer of note, she is frequently a guest artist on R.K.O. and K.P.O. programs.

The program will include songs of Sweden, Norway, and Denmark, in costumes of the provinces of Dalecarlia and Retvig.

All one o'clock classes are dismissed and a large attendance is expected at the church.

I. Folk-tunes and Dance Songs of Delecarlia

a. Ajanta a ja (The Maiden and I)
b. Domaredansen (The Judge Dance)
c. Flickorna de sma uti dansen de ga. (Lassies High and Low.)
d. Hoga berg och djupa dalar. (Mountains High and Valleys Low)
e. Kristallen den fina (Like crystal that's gleaming) (Arranged by Gustaf Hagg)

II. Danish Folk Songs

a. Skin ud Du Klare Solskin (Lange-Muller)
b. Kornmodsglandsen red Midnatstid (Lange-Muller)

III. Swedish Art and Folk Songs

a. Rida, Rida ranka (Elken borg)

Epsilon Mu Offers Program

The second of the Epsilon Mu Half Hour of Music Series was given last Friday afternoon in the Activities Room. The program presented Miss Janet Dickieson, pianist, and Mr. Alfred Spizzy, baritone. Miss Dickieson played her Chopin group and her Mac Dowell number with assurance and clarity of emotion. Her modern group was especially interesting and well played. Mr. Spizzy's voice is rich and virile and his diction is intelligible. Mr. Donald Jones was his able accompanist. Next week Mr. Albion Bergstrom, violinist, will be heard in the following program:

I
Sonata in E Major.....Handel
II
Prize Song from Die Meister-Singer ..... Wagner-Wilhemj
Schon Rosmarin.....Kreisler
Rondino .... Beethoven-Kreisler

State Group To Present "Clarence"

Mr. John Wright English Instructor To Play Leading Part

"Clarence" has been officially decided upon by Miss Jessie Casebolt, associate professor of English, and Mr. John Wright, visiting instructor from San Jose State, to be presented by the College Theatre during the fifth week of summer session.

It is a four act play by the well-known playwright, Booth Tarkington.

Clarence is an ex-soldier man who finds a position with a wealthy Englewood family. He mends the bathroom plumbing; he tunes the piano; and types.

The character of "Clarence" will have a novel presentation by Mr. John Wright, English instructor.

Revolving around Clarence are innumerable characters that only Tarkington can create. James Kilkenny will portray the part of Mr. Wheeler; Virginia Reid, Mrs. Wheeler; Marie Kahnke, Violet; Georgine Uhl, Mrs. Martyn; James Minor, Bobby; Everett O'Rourke, Stern; Miss Delaney, Della; and Miss Berling, Cora.

The play will probably be given in the Frederic Burk Auditorium. The bulletin board will contain further announcements.

Class Receives Practical Knowledge

Members of Mrs. Cora McKay's Education 317 class have been receiving much valuable information on the teaching of English.

They have been hearing various reports from people directly connected with school curriculums. Miss Marie Gregg of the Burbank School of Santa Rosa gave an interesting report on the management of her school. She has organized her school along the lines of a city government. Mrs. Crace, principal of the Edison School spoke on activity and project work.

From members of the class two reports have been made. Eugene Cagney spoke to the group on the subject, "Teaching English to Foreigners." He made the following interesting points: Background of foreigners, Subjects of particular interest to foreigners, and the development of the social aspect, and an ability to assimilate with the English-speaking race.

Mr. Cagney showed how he used music as a project to develop the activity program.

Mr. William J. Cagney, rural supervising superintendent of schools of Los Angeles county, will be a visitor at the college during the week. He has been

(Cont. on Pg. 2, Col. 4)

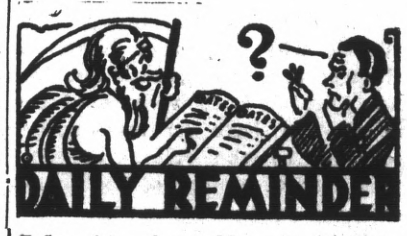
Dr. Joshi Presents Course

Upon request, Mr. Joshi is offering a new one-unit course in social science for the second three weeks, entitled "Hindu Womanhood and Allied Problems." It will be offered daily at 8:10 in room A110.

This is an unusual opportunity for summer school students to become familiar with vital and interesting facts of Hindu life. The following description of the course indicates the content. It is advisable to call this very interesting course to the attention of your friends.

SOC. SCI. S181B HINDU WOMANHOOD AND ALLIED PROBLEMS

Her position in the Vedic Period — her religious significance and domestic career—her status in the Epics—a comparison with the Hebrew Heroic Age, the woman of ancient Egypt and Greece —A reference to the dominion of woman in Saracenic Civilization—A survey of some medieval women and the age of Chivalry — Comparative development of Occidental and Oriental Women —Education and professions for Hindu Women—Her place in modern agriculture—Home professions—Intellectual callings—The field of philanthropy—Management of restaurants, tea-shops, hotels, etc.—Domestic science—History of Indian women moneylenders — Charitable organizations — Factory labor — Rescue Work — The Hindu woman as girl, wife, mother, daughter-in-law and mother-in-law. Her rising importance in the National Life.



July 14. Assembly, 1 o'clock, Baptist Church.

July 15. Half hour of Music, Activities Room,
Demonstration Class Intermediate Arithmetic, Frederic Burk Auditorium, 11 o'clock.

July 18. Demonstration Class Social Science, Frederic Burk Auditorium, 11 o'clock.

July 19. Demonstration Class Creative Music, Art, and Poetry, Frederic Burk Auditorium, 11 o'clock.

July 20. Demonstration Class Music, Frederic Burk Auditorium, 11 o'clock.

July 21. Demonstration Class Handwriting, Frederic Burk Auditorium, 11 o'clock.

Volumes On Spanish History Published By Dr. Kinnaird

Those who are fortunate in having Dr. Lawrence Kinnaird for any of his courses this summer — Early Expansion of the United States, California and the Pacific, or History of the United States Since the World War, will be pleased to hear that he is to become a resident member of the faculty in the fall in the Social Science Department. In the fall Dr. Kinnaird will give lectures on the History of Western Europe, History of the Americas and History of the United States.

Dr. Kinnaird has come to State after four years of intensive research at the University of California. Ever since his undergraduate days he has been interested in the general field of early American expansion and early American relations with her Spanish neighbors. This subject interested him so much that he selected it for his doctor's thesis which he prepared at the University of California. While he was writing his thesis he investigated many sources and became especially interested in the marvellous collection of original documents in the Bancroft Library.

Dr. Bolton, the famous authority on American History, noted his keen interest in the collection and invited him to become his research associate. Dr. Bolton arranged for Dr. Kinnaird to collaborate with him in translating and editing this collection of documents which pertain to the history of Spain, the Mississippi Valley and adjacent territory covering the period from 1766 to 1810. This collection is in Spanish, French and English. It is the most important collection of original documents on the subject. It is marvellous in that it deals not only with the Spanish activity in Florida, Texas, and Louisiana, but also deals with early American expansion and immigration into Spanish territory.

In checking each detail of these documents for accuracy, the Archives of the Andes, the National Archives at Madrid, the National Archives at Mexico City have been freely drawn upon. Rather than having copies made of the necessary documents, photostats or pictures were obtained.

The results of Dr. Bolton and Dr. Kinnaird's work will be published within the year under the title of "Spain in the Heart of the Continent." The English version will be composed of six volumes. The original text if published will have four more volumes; three in Spanish and one in French. Each volume of the work will have an introductory chapter by the editors covering the general history of the period covered by the documents.

Most of the money necessary for the translating and editing of the documents was presented by Mr. Sidney M. Ehrman of San Francisco. Mr. Ehrman is a well-known attorney and philantropist. He recently endowed a chair for his son, Sydney Ehrman, in European History at the University of California.

According to Dr. Kinnaird, the book, "Spain in the Heart of the Continent" will be in the hands of the publishers by the end of this year.

Both students and teachers will be interested in a program of music especially suited for children, which Mr. Freeburg and his orchestra are preparing to present to the children of the Frederic Burk School, Wednesday, July 27.

Director Plans Extension Work

Mr. Alexander Boulware Has Scheduled New Courses For Fall

Mr. Alexander Boulware, Director of Extension at San Francisco State, announces the following extension courses to begin at Approximately the same time as regular session courses begin.

Courses will be offered in Oakland and Alameda as well as in San Francisco. Each of these Extension Courses will carry two units of credit.

Dept.	No.	Title	Day Hour Instructor
B. S.	E104	Animal and Plant Behavior	Tues. 7:00 Miss McFadden
B. S.	E123	Community Hygiene	Tues. 6:10, Dr. Barney
B. S.	E125	Sex Education I	Mon. 7:45, Mr. Grant
Psy.	E103	Educational Psychology	Tues. 6:30 Dr. Valentine
Ed.	E132	Supervision of Elementary Education	Thurs. 6:10 Mr. Brown
Ed.	E135	Introduction to Measurement in Education	Wed. 6:30 Mr. Boulware
Ed.	E324	Supervision of the Critical Difficulties ofArithmetic	Thurs. 6:10 Miss Ward
Ed.	E345	Teaching of the Social Studies in Junior High School	Wed. 6:10 Dr. Michel
Eng.	E193A	Contemporary British Novel	Mon. 7:00 Mr. Fenton
Eng.	E195	Literary Values	Thurs. 6:10 Dr. Arnesen
S. S.	E102D	History of the United States from 1850 to 1877	Mon. 6:10 Dr. DuFour
S. S.	E137	World Tendencies in Commerce and Industry	Thurs. 6:30 Dr. R. Cave
S. S.	E140	The Constitution of the United States	Tues. 6:30 Dr. F. Cave
S. S.	E141	National Government and International Problems	Wed. 4:10 Mrs. Cowell
S. S.	E122	Geography of Asia	Thurs. 6:10 Mrs. Dorris
S. S.	E166	Social Institutions	Wed. 6:10 Dr. Biddle
P. E.	E160	Kinesiology	Wed. 6:30 Miss Cundiff
P. S.	E115	Industrial Chemistry	Thurs. 6:10 Dr. Morse
Sp. Ed.	E211	Lip Reading	Mon. 6:10 Miss Kinney

IN OAKLAND

Eng.	E51	Survey of English Literature	Mon. 7:00 Miss Kleinecke
Eng.	E121	Improvement of the Speaking Voice	Tues. 4:10 Miss McMillan
Eng.	E197	European Literature Since the War	Tues. 7:00 Dr. Arnesen
S. S.	E101A	History of the United States to 1789	Tues. 7:00 Dr. Michell
S. S.	E141	National Governments and International Problems	Mon. 7:00 Mrs. Cowell
Sp. Ed.	E214	Acoustic Education	Thurs. 6:10 Miss McKenzie

IN ALAMEDA

Sp.Ed.	E204A	Theory and Practice of Presenting Speech Improvement in the Elementary Grades	Thurs. 3:00 Miss McKenzie
S. S.	E117	Personalities from British History	Wed. 7:15 Dr. DuFour

(Cont. from Pg. 1, Col. 2)

Also, in connection with this program, Mrs. Elise Tharp addressed the assembly on the advantages of the use of the radio in the classroom. "Every subject in the curriculum, including arithmetic, can be correlated with the use of the radio," she said.

Mrs. A. Boulware, director of extra-curricular activities, took this opportunity to make the following announcements:

Russian dinner, Thursday, July 14, at six o'clock, fifty cents. Entertainment will be included.

Trip to Angel Island to view the Immigration Station, Saturday, July 23, no charge.

All students interested are urged to attend.

Former Student Becomes Actress

Last Wednesday afternoon, Miss Clementina DeVally of Hollywood, was a visitor at State. Miss DeVally is a former student of this college, having been a member of the class of May '34. She is now a member of a moving picture company in Hollywood. Some of the pictures in which Miss DeVally has had leading roles in "The Idyll" of Seville," and "Walpurgis Night."

Columbia University proposes to construct a $7,000,000 thirty-story college building on the campus in New York.

MRS. SPOZIO WILL GIVE LESSON

After presenting a discussion of social science in the grammar grades on Monday, July 18, Mrs. Evangeline Spozio, supervisor of the Frederic Burk School, will illustrate her ideas by a demonstration lesson given Tuesday, July 19.

The following Wednesday, July 20, Mrs. Lucille Stewart, summer session supervisor of the training school, will present the problem of handwriting in the grammar grades. Thursday, July 21, she will give an illustration of her demonstration.

Dean Ward To Discuss Problems For Ed. Class

Dean Mary A. Ward, who has been conducting classes for teachers in the teaching of arithmetic in the extension division of the college in many cities around the Bay, and who is in constant demand to give many more courses, has consented to devote two days to the discussion of arithmetic with the Education 354 class.

Thursday, July 14, Dean Ward will discuss general problems pertaining to the teaching of Intermediate Arithmetic; and Friday, July 15, she will present the teaching of a problem in percentage to the group. Her presentation will be illustrated by children, arranged as in a classroom on the stage.

(Cont. from Page 1, Col. 4)

invited by Mrs. McKay to speak to her class. Mr. Cagney is an authority on rural school problems. Under his supervision come the schools of the great Mojave Desert. Mr. Cagney was formerly the county superintendent of San Benito.

Mr. Everett O'Rourke gave a talk on the World Court project as worked in his classroom. He also read a peace play produced by his pupils.

Every student is requested to verify his program in the office of the registrar.

Mrs. Ray wishes to have those students working for the Administration or Supervision credential to make appointments with her during the week of July 11. Appointments may be made immediately by calling at the registrar's office.

Students should file self addressed envelopes if they wish to have their grades sent to them at the end of the summer session. Those students attending classes as auditors and wishing a certificate of such attendance should have their instructor hand in a statement to the office at the close of the summer session so that the notice may be sent.

Attention is called to page 25 of the Summer Session Bulletin with regard to the withdrawal from classes and the transcript of the summer record.

Notice

Any person interested in sharing operating expenses on a trip to Portland, Oregon in a coupe, kindly communicate with Mrs. Bessie Warth, telephone Market 1178.

Program Presented By Mr. Wright's Poetry Class

One of the most unique programs to ever be presented to students of State Teachers College will be given by selected members of Mr. John Wright's classes of "Dramatization of Poetry."

These courses are the result of the experimentation in the interpretation of poetry carried on by Mr. Wright during the last three years. This dramatization material prepared by the instructor carries through the grades up to senior high school; it is as interesting to the older people as to the younger; therefore, this material has a universal appeal.

"As in choirs, dramatization does not now require an 'individual' voice. There are fine types of dramatization being carried on similar to the work done at San Jose. First, there is 'set composition'—a leader,—chorus or a chorus alone. In this type there is little or no movement. Illustrating this composition is the 'Blue Duck' to be presented by the students. The second type or 'active composition'—a line or broken planes is used usually light and fantastic, for actions tend to be forcible, and the idea is played upon.

This type is very often used by the elementary grades; for instance they can dramatize the "Ant and The Cricket".

The third type illustrated by "William Booth Goes to Heaven" is dramatic material building climaxes. The action is strong used in broken 'planes! In this, the entire chorus takes part in the action.

The fourth active composition "The Raven" by Poe, creates a pantomime for the chorus; the ideas as expressed by a singular figure or speaks incidental lines or refrains. The material is philosophical drama. The fifth is a revival of the idea using a simple figure as in "Sally In Our Alley." This is somewhat like ballad chanting."

"Dramatization of Poetry" is a splendid means of developing rhythm through contagious mood, expressing accented rhythm. Vachel Lindsay is a poet who gives a wealth of material for such dramatization.

From the many sources of drama, Mr. Wright has chosen the following to be presented by the students:

Lew Sarrett's, "The *Blue* Duck," "Weeng," Crazy Medicine," "The Ant and the Cricket," Charlotte Gilman's " Conservative," "General William Booth," "The Twenty-Third Psalm," "Song for the 'Jacquerie'," Langston Hughes, "The Weary Blues."

Things we would like to have:

An "A" from Dr. Joshi, Dr. Barney, Mr. Hartley. In fact an "A" final in everything.

A quiet publications office.

Enough time to study for a final.

No finals.

A place to play the harmonica in peace.

Enough news for the Golden Gater.

A personality as likeable as Mr. Nee's.

An executive spirit like Dean Ward's.

A wealth of knowledge as extensive as Dr. Grant's.

A blithe spirit like Jimmy Dierke's.

The Golden Gater without mistakes.

Gater Sports

Matches Start In Tourney

By JIM DIERKE

Kiesel To Run 200 In Olympic Test; Eastman In Revenge

The failure of State's summer session tennis enthusiasts to sign up for the mixed doubles tourney has necessitated a change in the original plans of the tournament. Instead of using the regular straight elimination schedule, which is generally used, the directors have decided to use the percentage plan. This will give all the teams a chance to play more than one round and a better chance to upset the favorites.

This week the spectators will see the Craig-Minor combination versus the highly praised Downing-Crary team. This match should be a great battle, as both teams are evenly matched. Jim Minor, who hails from Stanford, is a dark horse in local competition but from all reports he plays a bang-up game. The Misses Craig and Downing are well-known racqueters and a stellar performance is expected from them. The other member of this foursome is Doug Crary, the player from San Mateo College.

Little need be said about Doug's ability in match play as he is a veteran of many tournaments.

This week's schedule offers another interesting encounter when the Irene Sink-Harry Marks combination meets the directors' team consisting of Lillian Hauptli and Jim Dierke. Although the directors are favored to win Harry Marks is an experienced player and has upset the dope in many court battles.

Next week will see the matches well under way. All entrants are requested to watch the bulletin board for further matchings and developments.

ATHLETES VISIT STATE DAILY

The depression has evidently hit some of State's regular session athletes. Some of them swore solemn oaths that they would not so much as look at the campus until it was time to return for the fall semester. Yet bear witness to the fact that such well known athletes as Ray Allee, Ed Saadalah, and Dick Curtis are daily visitors to the campus.

The feminine element of the summer session student body, the daily baseball game, and last but not least, the tea and cookies being served in the activities room at 4:00 p. m. daily, seem to be the main attractions.

They may even like their alma mater a bit more than they admit, and may be lost if they cannot see it every day. Perhaps they come just to gloat over the regular session students who are attending summer session. Any number of reasons may be advanced but the fact remains that they do come back.

* * *

"Speed" Bill Fisher, former St. Mary's football star, now attending summer session, is busily engaged in showing students in Dean Cox's P. E. 170 class that he knows just as much about philosophy as he does football! Question Mark?

Cub Reporter—"I'd like some advice, sir, on how to run a newspaper."

Editor—"You've come to the wrong person, son. Ask one of my subscribers."—Wampus.

Far Eastern Trackmen in S.F. Workouts

At various athletic plants in San Francisco at the present time there are a number of dark-skinned athletes working out who are determined to take quite a chunk of points home with them after the Olympic games are over. Among the nations represented are Japan, the Phillippine Islands, and China.

It is surprising to the average sports page reader to notice that there are several world's record breakers among them (unofficially, of course).

Size No Disadvantage

Outstanding among the high jumpers in the recent I. C. 4 A. meet was a five-foot-nine entrant who did six feet four. The average Filipino is about five feet tall, but S. Toribio of the islands is credited with a mark of six feet 6¾ inches. If he can equal this in the Olympics he should place high.

A Chinese jumper, Nambu, is said to have accomplished a 26 feet 2½ inch leap last year, but has not done better than 25 feet this year, due to an injured leg.

In the aquatic events Japan presents a strong lineup, headed by Tsuruta, who is the defending Olympic champion. Another member of the swimming team has bettered the 800 meter record.

More Record Breakers

Two swimmers from the Phillippines have broken the breast stroke record for 200 meters. China's best sprinter, Yoshioka, has come within one-tenth of a second of the record for the 200 meter dash. This same runner beat George Simpson, who unofficially beat the world's 100 yard dash mark, and his teammates say he is much better than he was at that time.

Kiesel To Run 200 In Olympic Test; Eastman In Revenge

By DOUG CRARY

An announcement that interests every track-fan in the bay district was made yesterday afternoon by Bob Kiesel, University of California sprinter. For the past several months Kiesel has been doubtful as to whether he would try out for the Olympic Games track team. He has not cared much for track, and thought of it only as a drudge and a lot of work.

Kiesel To Run 200

Now, after his first and second places in the I. C. 4 A. meet, he is apparently encouraged (who wouldn't be?), and has announced that he will try out for the 200 meter race in the finals at Stanford Stadium, July 15 and 16. If his coach, Walter Christie, says so, he will also run the 100 meters.

Christie has finally realized a life-long ambition to coach a champion sprinter. It happened at just the right time, for he is now finishing his last year as Bear track mentor.

Another California hope for the Olympics, Ben Eastman, has been honored by the officials on the selection committee, for he has already been placed on the team, and will not have to try out next Saturday at Stanford for the 880 position. He will now be able to devote his time in training for the 440, in which he hopes to revenge himself on William Carr for his defeat in the I. C. 4 A.

Gene Venzke, eastern school boy who has made hash out of the mile run record, is working out at Stanford at the present time, and is rapidly getting into the shape that he hopes will enable him to break the 1500 meter grind mark in the Olympics.

Record in Danger

Two Stanfordites, Bob Jones and Herc LaBorde, and John Anderson, formerly of Connell, have been getting the discus out around the 160 foot mark. Anderson has done the best so far, getting the platter out three feet further. All three are aiming at Paul Jessup's 169 foot 8 7-8 inches world's record.

Eastman Hopes For Chance

Hopes of Ben Eastman, Stanford University middle distance runner, to get a chance for revenge on William Carr, Yale quarter miler who beat him in the I. C. 4 A. meet, were slightly dimmed, as Lawson Robertson, coach of the American Olympic team, announced that Eastman might run only the 880 and mile relay.

Carr astounded fans by defeating the world record holder of the 440 mark in record time, although his time was not as fast as Eastman's. According to Bud Spencer, who was the outstanding quarter miler on the Pacific Coast several years ago, Ben had to press to keep up with the fast pace that Carr set. Ben broke his stride several times, something that he has not done all season. Then, when his opponent sprinted at the last, he did not have enough left to overcome the lead.

Another unexpected thing happened in the way of the double defeat of Pen Hallowell of Harvard. He was supposed to give Eastman a run for the money in the half mile and was almost a cinch to finish first in the mile. He placed second in the 880 and did not even place in the four-lap grind.

Rooms Feature Class Activity

On the lower floor of the Frederic Burk school, the rooms are fitted up with various school activities.

One very interesting exhibit is that of Homes of North America, displayed in room 118. This unit was developed at the West Portal school, San Francisco, in the fifth grade of Miss Muriel Roberts, who has consented to come to the Education 354 class today to discuss the beginning and working out of this activity. All teachers interested in activity work for intermediate and grammar grades would profit by attending the discussion.

Bill Miller, pole vaulter of Stanford University, certainly did himself proud in his first national college meet. He tied for first place in I. C. 4 A. meet at Berkeley, making thirteen feet ten inches, and narrowly missing setting a new world's record twice. Although this is Miller's first year at Stanford, he will have only one year more of competition, as he vaulted for two years at Menlo Junior College.

While at that school he twice broke the conference record, and it now stands at thirteen feet four inches. However, in a meet with the University of California, he tied with Captain George Pool, the Bear vaulter, at thirteen feet nine inches. That was Miller's best mark until the national college meet.

Over the radio, Bill expressed himself as being "lucky to tie for first." Well, maybe he was; but it would seem that skill and ability would have more to do with it.

* * *

Modern Youngster: "What are prayers, mother?"

Mother: "Prayers, darling, are little messages to God."

Youngster: "Oh, and we send them at night to get cheap rate.

COME TO
Lauries
1900 MARKET STREET
Near Herman
for
Everything
Try Our Hot Lunches 40c.
DRUGS
Tea Room Upstairs

The Arcadia Beauty Studio
254 FILLMORE ST.
Near Corner of Haight
Vacational Special
ON PERMANENT
$2.50
Duart Favorite
COMPLETE, NO EXTRA CHARGES
Shampoo and Finger Wave 75c.
Eyelash and Eye Brow Dye $1.50
HEmlock 7481

YOU WILL ENJOY . .
● the excellent food . . .
● the courteous service . . .
● and the reasonable prices
AT OUR OWN
College Cafeteria

STUDENT'S CO-OP
● We are ever striving to be of greater service to you and your needs. We welcome your suggestions to better our service.

GOLDEN GATER

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Application for entry as second-class matter is pending.

HANDICAPITALISM

by A. W. RAY

One parade is over. Another has started. The Repubs have gone home. The Dems are on their way.

All for what?

To parade,—to follow wildly after those who go wildly ahead,—following wildly after those who go wildly after those who go wildly after those who go wildly—well, up ahead somewhere is the band! There is always a band at the head of a parade.

And who marches in the band? Who beats the drum? Who trills the clarinets? Who twirls the big baton?

It is the musicians,—the paid musicians. It is the paid musicians who lead parades, — always parades, — never mobs.

Paid musicians?

Yes, sir! Paid musicians!

Paid by whom?

Paid by capitalism,—the capitalism family, you know. There are five brothers: Republicapitalism, Democraticapitalism, Prohibicapitalism, Socicapitalism,—and a mere infant, Handicapitalism.

The four older brothers have been hiring bands for many years. What parades they have had! What yelling! What sweating! What jungle rhythms and impulses! What emotional outbursts! What war-dance frenzy! What divine madness,—following after the band!

One of these days the younger brother will hire that band,—and what a parade there will be! For the boy is a true brother of the family. When he calls his gang together to do their big-man stuff, it will not be to a mob they come. There will be a parade, led by a band,—a band paid by the kid, Handicapitalism, himself — none other.

The same band will play,—but different tunes. Not: I LOVE YOU CALIFORNIA. Not: WEST-SIDE. Rather:

HALLELUJAH! I'M A BUM!
HALLELUJAH! BROKE AGAIN!
HALLELUJAH! GIVE US A HANDOUT
TO REVIVE US AGAIN!

Such banners they will carry! And with what crusading spirit!

SIX HOURS IS A DAY!
FOUR DAYS IS A WEEK!
ELEVEN MONTHS IS A YEAR!
CAPITALISM IS FOR THE PROTECTION OF THE LABORER!
WAGES FIRST; DIVIDENDS LAST!
FULL INSURANCE IS AS NECESSARY AS BREAD-AND-BUTTER!
WE NEED INTELLIGENT CAPITALISTS!
NO PROFITS UNTIL THE LABORER IS FED, — AND ALL OF HIS CATS AND DOGS!

Right up at the head of the procession, right behind the band, will fly a banner as big as a barn door, proclaiming to all the galleries:

HANDICAPITALISM
POLITICO-ECONOMIC PHILOSOPHY OF THE
NEXT AGE OF MAN

On the platform will stand the orator of that "next age of man," broadcasting to an awakened world:

"The Battle of Waterloo was won on the playgrounds of Cambridge and Oxford. The battles of the common people against those enemies, hunger, disease, and ignorance, will soon be won by the armies of the new civilization that now comes marching from the playgrounds of the American Public School System. They bring with them the weapons of sportsmanship and fairplay. They fight for the team. And the team they will fight for is this nation of ours. They will demand handicaps for the slow and the weak. They will demand handicaps against these who are too fast and too strong. They will say to the exploiter of women and children, 'No!' To the oppressor of the aged and infirm, 'No!' To the tired and the discouraged, 'No!' To injustice and oppression everywhere, 'No!' They will march right up to the captains of industry, and to the barons who live on the high hills of finance, to defy them with a ringing challenge: The playground has come to Wall Street, and to Capitol Hill! The handicap of sportsmanship, has become the Handicapitalism of statesmanship. America still believes that all men were created equal!' "

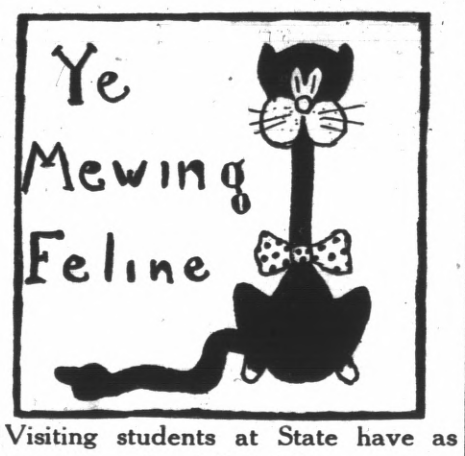
Then the band will play again, — and the parade will start yelling and marching! Through the days, and the weeks, and the months, and the years it will march,—the great parade of a crusading America, made sober and thoughtful by five lean years.

How men do think,—when their stomachs start thinking!

How men do march,—when their stomachs start marching!

Give them a band, and a banner!

HANDICAPITALISM!



Visiting students at State have as yet not met the delightful personages, Mr. and Mrs. Sea-Gull. All those hopeful of making their acquaintance will have to be patient and wait until the weather gets going.

* * *

We enjoy seeing Mrs. Spizzy smile —it's a smiley smile. But we do hate to see her blush it's a very blushey blush (we all can't stand on our heads).

* * *

Wherever we see Mr. Cassidy, instructor, we always view Mrs. V. Trenam trying very hard to keep up with him. If apple-polishing is "passe" at State—what would we call Mrs. Trenam's friendliness?

* * *

Poisonality plus; it-ch; "is everybody Happy"; the type that women rave about; sweet and lovely; the best known man at college—Who? Not hard to guess—Mr. James Hartley, instructor, "the man with a thousand friends".

* * *

Dr. Morse, professor, still lays claim to the smelliest, odiferous, and oldest pipe possessed by a collegian.

* * *

If Dr. Valentine writes another book he'll surely include a "giggling Gertie", a supposedly respectful teacher in one of Dr. Valentine's classes... And can she giggle!

* * *

We have to make another remark regarding Dr. Cave's in-laws; now, instead of the father-in-law being the favorite topic, it's the brother-in-law.

* * *

If ever depression hits Jane Knight and Ruth Lescinski, they can always "fall back" on their harmonicas and find a nice sunny corner.

* * *

This column should rightly be called "Beware! The Seeing Eye."

* * *

A little sea-gull told me: Rudy Rudd remains silently (?) in the background this semester . . . Ray Allee appears to be on a diet . . . . Dean DuFour does resemble Julius Ceasar... that "still waters run deep" is very true when it comes to Hardie Robbins . . . Mrs. Radir has a growing daughter . . . that we have some Stanford and Cal men attending (here is your chance, girls) . . . Everett O'Rourke has changed . . . for the worse . . . Miss Kiel-Smith sees too many figures and vases when it comes to homework . . . Don Jones is steadily losing his "Don Juan" title.... In the last Gater ever published (the year of 2099 it will have to be) we will disclose the editor of this column —pity me . . . Nick Nicalayson is actually studying . . . seen in the Examiner—the girl broke down on the stand and told how she had lost her liver (meaning lover) . . . Mr. Joshi wears the white flannels for the color effect . . . Mr. Nee likes his tea . . . if served to him by one of the hostesses . . . Dean Cox could never be mistaken or taken for anything other than an Orange man . . . imagine our embarrassement to meet a teacher here that we had in Grammar school . . . Millie Salomon knows a lot about every one but like the sphinx she remains silent . . . lucky for some people . . . And so we close the little red book—where have we heard that before?

* * *

If you want to find a certain blonde, look in that dark Plymouth coupe.

* * *

Walking madly back and forward; stopping anxiously—at last! (no, it's not a seven pound baby boy) Margery Collinan comes out of the door, and Waldon Ehler blushingly escorts her down the steps.

* * *

Jimmy Dierke and Dick Curtis endorse a game of bridge after a hard day's housework . . . tea and cookies to go with it, of course.

* * *

Hasn't a change come over Miss Casebolt? What is it? A man? Well, it can't possibly be one of the students; so, it must be one of the profs.

* * *

We feel sorry for Dot Williamson—she has been blamed for this column. Apologies should be offered . . .

EXPRESSING IT

Smiling is a good way of expressing a feeling of confidence, good-will and co-operation. A certain staidness of manner coupled with the seeming inability to enjoy a good joke expresses the other side of the picture. From the evidence one gathers on this campus it may be safely concluded that, judging from external appearances alone, we have all lost our confidence in what the 'profs' are telling us, our good-will toward our best enemy, and our co-operation in washing the dishes for the wife.

Whether or not it is necessary to remind ourselves as students and teachers of a great democracy that it is up to each individual to see that he or she gets a slice of the economical cake, it does seem necessary to break some of the slowly solidifying face lines of many of our prominent citizenry.

Perhaps the general expression norm is true and quite valid. At least it seems to be pretty well standardized. Now that the fair future of our smiling democracy is blighted—what shall we do? Shall we continue our present status or admit that human nature deserves a change, and come out of our holes?

Someone should propose a class on the changing of face lines in accordance with political, economical, and climatical conditions. Then we would have our much needed versatility of expression and could fool our worst enemy into thinking prosperity.

Perhaps we are getting the wrong impression. Well at least we are being impressed. Won't someone change our minds?